



## **GENERAL INFORMATION: Mr. Brush Pinstriping Enamel**

Our Striping & Lettering Enamel is designed for striping, lettering and airbrush artwork. It features high pigmentation, low solids for a minimal edge and long open time. Apply over existing finishes or topcoat with clear for a smooth, durable finish. Our Striping & Lettering Enamel may be top coated with acrylic lacquer, urethane enamel, acrylic enamel and alkyd enamel

### **1. PREPARATION**

Remove all traces of wax, silicone, grease, dirt, etc. If finish is oxidized or dull, polish before striping is begun. If overall clear coats are required, color sand with 500 or 600 grit wet sandpaper.

### **2.MIXING & APPLYING STRIPING & LETTERING ENAMELS**

Stir the color to be used. Deposit 1 or 2 brush loads of paint onto the palette. Use #Reducer 102# to maintain proper consistency. Simply add a small amount to a shot glass, dip your brush into the reducer and add to the mixture on your palette. Brush back and forth a few times, then begin your artwork. As the paint is used, add more to your palette by the brush full. All colors are mixtable to create a infinite pallete.

**CAUTION:** Do final wipe down with fast wax cleaner or water only. Wash solvents will remove the artwork. Mistakes over catalyzed Urethane are easily removed with a rag dampend with acetone. Clean your brush with #Reducer 102# or lacquer thinner. Many artists will simply fluff the brush with low air pressure after cleaning with reducer prior to storage.

Add #oil brush# for conserve the hair take with fingers for all brush and press with fingers to be flat.

Wait 1 to 4 hours to apply the clearcoat on the artwork,(depends of weather)

**CAUTION: TOO WET A FIRST COAT OF CLEAR OR NOT ENOUGH DRY TIME BETWEEN COATS MAY MOVE THE ART - USE CARE AND DO NOT RUSH!** Monitor your coats closely for maximum merging of coats. General rule, use fast reducer in clear coats and allow flash time.

### **3. REMOVING MISTAPES**

Urethane Enamel Finishes:

Wipe with #Reducer 102#, or acetone using hard pressure and a clean spot on the rag. Carefully check the area to be sure no residual paint film remains.

**CAUTION:** Base coats will be removed with reducers unless they have been cleared with a topcoat clear. Base coats do not have any chemical resistance until cleared. Final wash solvents and reducers will remove base coats. Use care not to wipe away your artwork.

On extensive art jobs, we recommend applying 2 coats of urethane clear (before applying the artwork). The following day, color sand with 500 grit wet, then pinstripe or airbrush the artwork. This allows mistakes to be easily removed with acetone.

#### **Acrylic Lacquer Finishes:**

Remove mistakes with a final wash solvent. Some reducers may work also. Test in an inconspicuous spot before using. Use firm pressure and make sure no residual paint film remains.

#### **4. CLEARING OVER FINAL ARTWORK**

##### **Urethane Enamel Finishes:**

When clearing over artwork, adjust the gun and bring the clear on slowly to prevent sliding of artwork.

**NOTE:** Applying the clear too wet may cause the artwork to slide or run. Allow flash time between coats, use fast reducer.

##### **Acrylic Lacquer Finishes:**

When applying clear coats over artwork or striping, begin with medium coats, to prevent sliding of artwork. Allow flash time between coats.

#### **ADDITIONAL INFORMATION**

Provide adequate ventilation when mixing and airbrushing. Avoid breathing fumes and skin contact with #Catalyst 101#

#### **5. IMPORTANT INFORMATION**

##### **WHEN STRIPING OVER FINAL FINISHES:**

Mix Striping & Lettering Enamel with #Catalyst 101#..

The catalyst adds gloss and chemical resistance so clear coats are not necessary.

Mixing Ratio - Striping Colors: 10 parts paint to 1 part #Catalyst 101#

**NOTE:** Use only #Catalyst 101# with our Urethane Striping & Lettering Enamels.

**NOTE:** #Catalyst 101# is moisture sensitive and will not keep for long periods once open. Keep container tightly sealed. Clean the catalyst container pour spout by wiping the threads with reducer for easy opening.

##### **WHEN TOP COATING ARTWORK WITH CLEAR:**

No catalyst is required. Striping & Lettering Enamel will dry in 1-4 hours for clear coats.

**NOTE:** When using Striping & Lettering Enamel for artwork or murals, it is a good idea to use the

#Catalyst 101# for faster dry times and no tape marks.

##### **FOR AIRBRUSH ARTWORK:**

For airbrushing with Striping & Lettering Enamel, reduce 100-150% with #Reducer 102# for good sprayability and rapid dry times.